eel free to pass this font around to your friends.   I ask that you include both the TrueType suitcase adn the documentation files when you do so, and it wouldn't hurt for you to encourage them to send in the fee described below. User groups, Bulletin Boards, and other online services are granted permission to distribute this font, so long as they do not charge for it beyond the cost of media or connect time (as applicable).   Software services such as EduCorp and The-Disk-of-the-Month Club are prohibited from distributing this font unless they receive written permission from me first.

Finally, since no good deed goes unpunished, you should know that this font (as well as the other fonts I create) is intended for the use of language scholars and others who are fascinated with the many different ways we use to represent sound systems, both real and fictitious.   I do not create fonts for personal monetary gain, I'm just too much the academic for that.   However, this font really isn't free.   If you find it useful to you, I ask that you send a donation in the amount of five dollars (or more!) to:

hink of it this way, $5 is about what you'd spend on a movie ticket nowadays, and probably less than you spent on dinner last night.   When you send in your cheque please include a note mentioning my name, and indicating which font you're using.

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Thanks,

Lawrence M. Schoen